

CV - Nataliia Rybka-Parkhomenko

Vocalist, actress of Les Kurbas Lviv Academic Theater, Honored Artist of Ukraine.
Graduated from Ivan Kotliarevskiy Kharkiv Institute of Culture and Arts (2000).
Actress of Kharkiv Theater "P. S." (2000-2006) and Taras Shevchenko Kharkiv Theater (2006-2009).
Since 2006, she has been an actress at Les Kurbas Theater.
In 2004-2006 she taught acting at Ivan Kotliarevskiy Kharkiv Institute of Culture and Arts.
Singer, musician of the Ensemble "Kurbasy".

Education:

2000 I. Kotliarevskiy Kharkiv Institute of Arts.

Theater teaching:

2004-2006 I. Kotliarevskiy Kharkiv University of Arts - Lecturer of Acting, Department of Dramatic Art

Theater experience: The Les Kurbas Theatre Lviv:

2006 Jennifer, "Ma-Na Hat-Ta (Divineland)" based on Ingeborg Bachmann's "The Good God of Manhattan"
2006 Pyshek, "Grace-given Erodiy" by Hryhoriy Skovoroda
2006 Alkesta, "In Praise of Eros" based on Plato's "The Banquet"
2007 Diotima, "Silenus Alcibiadis" based on Plato's "The Banquet"
2007 Pilgrimage, Johanna, "Apocrypha" by Lesia Ukrainka
2008 Liza, "Amnesia / Petits Crimes Conjugués (Partners in Crime)" by Eric-Emmanuel Schmitt
2009 "Formulas of ecstasy" by Bohdan Ihor Antonych poetry
2010 Sofiya, "Between The Two Forces" by Volodymyr Vynnychenko
2011 Potercha, "The Song of the Forest" by Lesia Ukrainka
2013 Not the chorus, "Thus spoke Zarathustra" based on Nietzsche and KLIM
2016 Choir, "Grateful Erodius" by Hryhoriy Skovoroda
2016 Young Woman, "Knives in Hens or The Legacy of the Miller" by David Harrover
2016 Pauline, "The Winter's Tale" by William Shakespeare
2017 Prince Ostromyr, Prince Rohvolod, Goddesses, Devils, Shopkeepers "Hunted Passion, or Eavesdropped Prince Songs" by Halyna Lystvak, Olha Renn
2019 Countess de Saint-Fon, "Marquis de Sade" by Yukio Mishima
2019 "Buchenwald cabaret. Evening 1" by KLIM

Kharkiv youth theater "post scriptum":

2000 Melia, "Monsieur Amilcar, or the Paying Man" by Yves Jamiaque
2001 Tirz the prophetess, "Open ways for his spirit" by Lesia Ukrainka
2002 Girl who dances, "Tania-Tania" by Olha Mukhina
2003 Papusha, "The Pea Tribe" by Lina Kostenko and Olena Teliha
2004 Singing, Lesia Ukrainka's Creativity Night
2005 Sulamif, "Love Charms" based on texts of "The Song of Songs"

Taras Shevchenko Kharkiv theatre:

2003 White Hat, "Notes of the Brutal Mephistopheles" by Volodymyr Vynnychenko

Music experience: Kurbasy Ensemble

2014 Concert at Berliner Philharmonie/ Germany: Unterwegs – Weltmusik mit Roger Willemssen
Teil 4: Beschwörungsrituale in Osteuropa – Eine Kupala-Nacht
2016 Tour in Germany on invitation and organised by Klangkosmos NRW – World Music Network with 14 concerts in different cities of the region and in Brussels/ Belgium with the program "Lviv Polyphonies" and 4 workshops on Ukrainian Polyphonic Songs
2017 Tour in France on invitation and organised by CCAS Caisse Centrale des Activités Sociales du personnel des Industries Electrique et Gazière in 10 venues in Alpes-de-Haute-Provence and Auvergnès – Rhone-Alpes with the program "Lviv Polyphonies"
2018 Tour in the US on invitation and organised by Center Stage, a public diplomacy initiative of the U.S. Department of State's Bureau of Educational and Cultural Affairs with 10 concerts incl. The Kennedy Center Millennium Stage, Washington, DC and Playwrights Rehearsal Studios, New York City, NY
2018 Tour in France on invitation and organised by CCAS Caisse Centrale des Activités Sociales du personnel des Industries Electrique et Gazière in 10 venues in Region Centre-Val de Loire and Auvergnès – Rhone-Alpes with the program "Lviv Polyphonies"

2019 Tour in France on invitation and organised by CCAS Caisse Centrale des Activités Sociales du personnel des Industries Electrique et Gazière in 10 venues in Alpes-de-Haute-Provence and Côte d'Azur with the program "Lviv Polyphonies"

2022 NOWA TRADYCJA Festival Warsaw with Songs of the Ukrainian Forest

2022 tff Rudolstadt Festival with Songs of the Ukrainian Forest

2022 Humboldt-Forum Berlin/ Germany with the project „Der brennende Busch“- sonic installation / performance with Olha Kolomyets

2023 Tour throughout 6 cities in Germany with the Ukrainian Crimean Tatar Music Project Yuşan Zillya in cooperation with the Ukrainian Institute

Awards:

2006 Best Supporting Actress, Sulamif "Love Charms", Teatron Festival, Kharkiv

2016 Lviv City Council Award "Best Worker of Culture" in the field of theater arts

2018 "Fatal Woman" diploma for the role of Woman in "Knives in Chickens or Legacy of the Miller", Ternopil Theatrical Nights Festival

2019 Lviv City Council Award "Best Cultural Worker" in music art